

4. Bb

medium rock

LET'S TWIST AGAIN

Kal Mann & Dave Appell

arr. Wout v.d. Goot

The musical score is written for a B-flat instrument in 4/4 time. It begins with a repeat sign and a dynamic marking of *mf*. The first staff contains the main melody, which includes a glissando on the final note. The second staff is a piano accompaniment. The score is divided into sections labeled A, B, and C. Section A is the main melody, B is a piano accompaniment, and C is a piano accompaniment. The score concludes with a Coda section, marked *D.S. al Coda* and *f*.

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