

Bas (bass)

SPIDI GONZALES

muziek/tekst: D Hill / Blakey/E Lee  
arr: Ad Kuijpers

The musical score is written for Bass (bass) in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and articulation marks throughout the piece. The score ends with a double bar line and a repeat sign.

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